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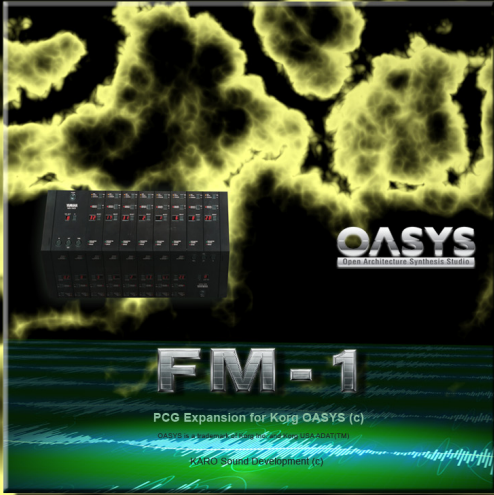
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presents

FM-1

PCG Expansion for Korg OASYS ©

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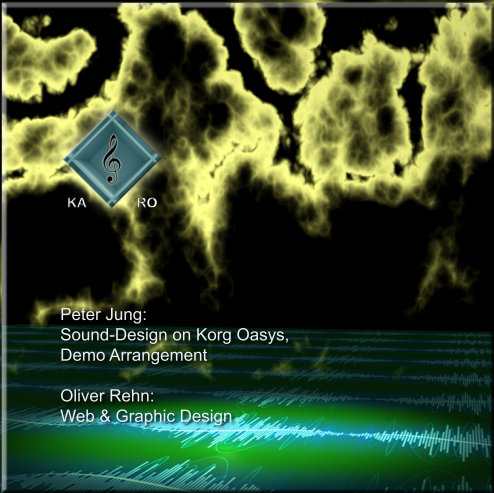


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Die "KARO KFM-1" reflektiert das „Vintage Voicing“ des Yamaha TX-816 Synthesizers. Da das TX-816 aus acht separaten TF-1-Modulen, wovon jedes einem Yamaha DX7-Synthesizer entsprach, war die Überlagerung von Programmen in den OASYS „Combinations“ das wesentliche Ziel dieser neuen KARO MOD-7 Bibliothek. Ausgehend von den ursprünglichen TX-816-Klängen, die in den 1980er Jahren vom leider bereits verstorbenen Gerd Führs entwickelt und jetzt von Peter Jung für den OASYS überarbeitet wurden, entstanden 128 OASYS „Combinations“ und 256 OASYS „Programs“, um dem TX-816 neues Leben einzuhauchen.

Die 256 OASYS „Programs“ spiegeln die Programmierung der acht TF-1-Module des TX-816 wieder: Es gibt acht Gruppen von zweiunddreißig Programmen, die ersten zweiunddreißig Programme emulieren das erste TF-1-Modul, die folgenden zweiunddreißig Programme entsprechen der Programmierung des zweiten TF-1-Moduls, und so weiter.

KFM-1 zeigt, dass die Kombination der einzelnen TF-1-Klänge ein überraschendes Maß in die FM-Klanggestaltung bringt und ein in hohem Grade dynamisches Spiel überzeugender Emulationen mechanischer, d.h. akustischer, sowie elektronischer Instrumente, wie Gitarren, Streicher, Blechbläser, Klaviere und Synthesizer, ermöglicht. Die neuen OASYS „Combinations“ machen den Unterschied! Viele der OASYS „Programs“ und der OASYS „Combinations“ greifen auf den Einsatz eines Schwellerpedsals, z.B. eines KORG EXP-2 zurück, dessen Einsatz die eindrucksvolle Echtzeitsteuerung beim Spielen erlaubt, sowohl auf der Bühne als auch im Studio.



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"KARO KFM-1" reflects the vintage voicing of the Yamaha TX-816 synthesizer. Since the TX-816 consisted of eight separate DX7 modules, called TF-1 by Yamaha, layering of programs in combinations was the prime goal of this new KARO MOD-7 library. Setting out from the original TX-816 voices developed decades ago by the late Gerd Führs, Peter Jung polished and compiled a set of 128 combinations and 256 programs, all contained in the KFM-1 to bring the TX-816 back to modern life.

The 256 programs reflect the programming of the eight separate TF-1 modules of the TX-816: There are eight groups of thirty-two programs, the first thirty-two programs emulate the first TF-1, the next thirty-two programs go into the next TF-1, and so on.

The KFM-1 library demonstrates, how the combining of single programs into combination brings a surprising dimension into the FM sound creation, yielding highly dynamic and still convincing emulations of mechanical, i.e. acoustical, as well as electronic instruments, like guitars, strings, brass, pianos and synths pads.

The combinations make the difference! Many of the programs and the combinations have been tailored to be controlled by an expression pedal, like e.g. KORG's EXP-2, allowing an impressive real-time control while playing live on stage or in the studio.

Program: Bank USER-A (Prog EXI)

- | | | | | |
|-------------------|-----------------|-------------------|-----------------|-----------------|
| 000: BRASS 1 | 026: STRINGBELL | 052: ANLG.BRS.2 | 077: PIZZ. 1 | 103: SHORTDEC.2 |
| 001: STRINGS 1 | 027: SYN.LEAD 1 | 053: MALLET 2 | 078: F.II 1 | 104: RAVIOLI 2 |
| 002: STRATO 1 | 028: TENORSAX 1 | 054: SARANGI 2 | 079: ANLG.STR.1 | 105: FILTER-S.4 |
| 003: VOICE 1 | 029: CHORUS 1 | 055: 12-STRING2 | 080: STEELDR.3 | 106: FM-P. 4 |
| 004: TRUMPETS 1 | 030: TROMB. BC | 056: VEL.ORGAN2 | 081: FOOTPOLY 3 | 107: ADD. 2 |
| 005: HONKYTONK1 | 031: PLANE | 057: SAWTOOTH 2 | 082: ORCH.BRS.3 | 108: Lord |
| 006: JERICHO 1 | 032: BRASS 2 | 058: BELL-PERC. | 083: STRINGS 3 | 109: PIZZ. 2 |
| 007: SYNTH. 1 | 033: STRINGS 2 | 059: SYN.LEAD 2 | 084: WAH-CLAV.1 | 110: F.II 2 |
| 008: HORNS 1 | 034: STRATO 2 | 060: TENORSAX 2 | 086: SITAR 3 | 111: ANLG.STR.2 |
| 009: FILTER-S.1 | 035: VOICE 2 | 061: BRIGHTNESS | 087: SPANISH 3 | 112: STEELDR. 4 |
| 010: FM-P. 1 | 036: TRUMPETS 2 | 062: HARMON. BC | 088: PERC.ORG.1 | 113: FOOTPOLY 4 |
| 011: CLASSIC 1 | 037: HONKYTONK2 | 063: CAR HORN | 089: HAMMOND | 114: ORCH.BRS.4 |
| 012: DX E.PIANO 1 | 038: JERICHO 2 | 064: BRASS 3 | 090: SYN-VIBES | 115: ANLG.BRS.4 |
| 013: W.F.I 1 | 039: SYNTH. 2 | 065: GR.PIANO 1 | 091: SOLOLINE 1 | 117: WAH-CLAV.2 |
| 014: W.F.II 1 | 040: HORNS 2 | 066: STRATO 3 | 092: RESON.BRS. | 118: RES.STRG.4 |
| 015: ANLG.SYN.1 | 041: FILTER-S.2 | 067: CLAVITAR 1 | 093: FIDDLER | 119: SPANISH 4 |
| 016: MARIMBA 1 | 042: FM-P. 2 | 068: TRUMPETS 3 | 094: SOFT FLUTE | 120: PERC.ORG.2 |
| 017: FOOT POLY1 | 043: CLASSIC 2 | 069: HONKYTONK3 | 095: MOTORCYCLE | 121: RHODES |
| 018: ORCH.STR.1 | 044: W.F.I 2 | 070: OBLIVION 1 | 096: BRASS 4 | 122: BELL-BLOCK |
| 019: STRINGS 1 | 046: W.F.II 2 | 071: SHORTDEC.1 | 097: GR.PIANO 2 | 123: SOLOLINE 2 |
| 020: ANLG.BRS.1 | 047: ANLG.SYN.2 | 072: RAVIOLI 1 | 098: STRATO 4 | 124: RES.BRS.2 |
| 021: MALLET 1 | 048: MARIMBA 2 | 073: FILTER-S.3 | 099: CLAVITAR 2 | 125: ACITATO |
| 022: SARANGI 1 | 049: FOOT POLY2 | 074: FM P. 3 | 100: TRUMPETS 4 | 126: FLUTE BC |
| 023: 12-STRING1 | 050: ORCH.STR.2 | 075: ADD. 1 | 101: HONKYTONK4 | 127: SCIERIE |
| 024: VEL.ORGAN1 | 051: STRINGS 2 | 076: Procul Harum | 102: OBLIVION 2 | |

FM-1

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Program: Bank USER-B (Prog EX)

000: BRASS 5	032: BRASS 6	064: GATE BASS	095: DSCHUNGELI
001: ATT. STR.3	033: STRINGS 4	065: CUT-MANDU	096: ECHOCONGAS
002: STRATO 5	034: STRATO 6	066: SYN.BASS 1	097: SENGASI
003: VOICE 3	035: VOICE 4	067: SYN.BASS 2	098: BURUNDI
004: TRUMPETS 5	036: TRUMPETS 6	068: SLAP BASS	099: RABOTTI
005: PIANO 5	037: PIANO 6	069: SAW TOOTH1	100: STEPDANCER
006: AURA 1	038: AURA 2	070: SUPERSONIC	101: GONG
007: SYNTH. 3	039: SYNTH. 4	071: BOUNCER C2	102: Cymbal
008: HORNS 3	040: HORNS 4	073: SYN.BASS 3	103: RAIN DROPS
009: FILTER-S.5	041: FILTER-S.6	074: E.-BASS 2	104: WHIRLER
010: FM-P. 5	042: FM-P. 6	075: SUPER BASS	105: TOM-TOM 2
011: STEEL-STR.	043: NYLON-STR.	076: SYNBASICAL	106: E. DRUMS 2
012: T.-BRASS 1	044: T.-BRASS 2	077: OCT.-BASS	107: SYN.-DRUM
013: W.F.I 3	045: W.F.I 4	078: RESON.BASS	108: HAMMERING
014: W.F.II 3	046: W.F.II 4	079: WIRE BASS	109: HANDDRUM 1
015: ANLG.SYN.3	047: ANLG.SYN.4	080: BASO-MADO	110: E. DRUMS 1
016: VIBES 5	048: VIBES 6	081: SYN.BASS 4	111: CLAVES
017: FOOTPOLY 5	049: FOOTPOLY 6	082: PERC.BASS	112: SYN.-SNARE
018: ORCH.STR.3	050: ORCH.STR.4	083: E.-BASS 1	113: CONGINTUNE
019: STRINGS 5	051: STRINGS 6	084: Fretless	114: ORCH.TMP.8
020: ANLG.BRS.5	052: ANLG.BRS.6	085: DOUBLEBASS	115: BLOCKS
021: KOTO 1	053: KOTO 2	086: E.-BASS 3	116: CONGAS
022: NADASVARAM	054: TABLA	087: SYN.BASS 5	117: TOM-TOM 1
023: CLASSICAL5	055: CLASSICAL6	088: PWM BASS	118: Tabla
024: SYNTH-ORG1	056: SYNTH-ORG2	089: SUPERBASS2	119: METALBLOCK
025: SQUAREWAVE	057: SQUAREW. 2	090: OSTINATO	120: E.DRUMS 3
026: GLAESER 1	058: GLAESER 2	091: METALLBASS	121: TAM-TAM
027: SOFTLINE	059: SYNONYM	092: TAM TAM 2	122: GLISSANDO
028: AKKORDEON	060: VEL.TRUMP.	093: GONG-SLIDE	123: PERC. 1
029: REVERB 1	061: DELAY 8	094: SCRATCHING	124: PERC. 2
030: ADD. SAX	062: SAX BC		125: E.-TOM
031: TYPEWRITER	063: THUNDER		126: DOG
			127: SPACE

Combi: Bank USER-A

000: TX816 Hard Brass	032: TX816 Full Honkytonk	064: TX816 W. F. I 1	095: TX816 Analog Stereo B. 3
001: TX816 Attack Brass	033: TX816 Jericho	065: TX816 W. F. I 2	096: TX816 Analog Stereo B. 4
002: TX816 Soft Brass	034: TX816 Oblivion	066: TX816 W. F. I 3	097: TX816 Analog Stereo B. 5
003: TX816 Section Brass 1	035: TX816 Aura	067: TX816 W. F. II 1	098: TX816 Analog Stereo B. 6
004: TX816 Section Brass 2	036: TX816 Jericho Aura	068: TX816 W. F. II 2	099: TX816 Mallets
005: TX816 Section Brass 3	037: TX816 Oblivion Aura	069: TX816 W. F. II 3	100: TX816 Saw Synthesizer
006: TX816 Full Brass Section	038: TX816 Full Oblivion	070: TX816 W. F. II 4	101: TX816 Sitar & Tabla
007: TX816 Small Strings 1	039: TX816 Short Saw	071: TX816 W. F. II 5	102: TX816 Sitar & Tabla & S.
008: TX816 Small Strings 2	040: TX816 Saw Short Decay	072: TX816 W. F. II 6	103: TX816 12-String Guitar 1
009: TX816 Full Strings	041: TX816 Saw Attack & Pad 1	073: TX816 Anaheim?	104: TX816 12-String Guitar 2
010: TX816 Orchestral Brass 1	042: TX816 Saw Attack & Pad 2	074: TX816 Analog Strings	105: TX816 Spanish Guitar
011: TX816 Orchestral Brass 2	043: TX816 Full Saw Attack	075: TX816 Analog Percussive	106: TX816 Classic Guitar
012: TX816 Phased Strat. 1	044: TX816 Full Horns 1	076: TX816 Analog Pad	107: TX816 E. Organ 2
013: TX816 Phased Strat. 2	045: TX816 Horns 2	077: TX816 Analog Sweet Pad	108: TX816 E. Organ 3
014: TX816 Phased Strat. 3	046: TX816 Full Horns	078: TX816 Full Analog	109: TX816 E. Organ 4
015: TX816 Full Strat.	047: TX816 Filter Saw	079: TX816 Bellisri Marimba	110: TX816 E. Organ 5
016: TX816 Strings & Strat. 1	048: TX816 Filter Bell	080: TX816 Dual Footpoly 1	111: TX816 E. Organ 6
017: TX816 Strings & Strat. 2	049: TX816 Filter Bell	081: TX816 Dual Footpoly 2	112: TX816 E. Organ 7
018: TX816 Male Choir 2	050: TX816 Filter Synthesizer	082: TX816 Dual Footpoly 3	113: TX816 E. Organ 8
020: TX816 Choir & Strings 1	051: TX816 FM Piano 1	083: TX816 Quad Footpoly 1	114: TX816 Sawtooth Attack
021: TX816 Choir & Strings 2	052: TX816 FM Piano 2	084: TX816 Quad Footpoly 2	115: TX816 E. Piano & Strings
022: TX816 Choir & Strings 3	053: TX816 FM Piano 3	085: TX816 Full Footpoly	116: TX816 Gr. Piano
023: TX816 Orchestral	054: TX816 FM Piano 4	086: TX816 Full Footpoly	117: TX816 Gr. Piano & Strings
024: TX816 Stabbing Trumpets	055: TX816 FM Piano 5	087: TX816 Orchestral Strings	118: TX816 C. Piano
025: TX816 Dynamic Trumpets	056: TX816 FM Piano 6	088: TX816 Orchestral Brass	119: TX816 Gr. & E. Piano
026: TX816 Trumpets Section	057: TX816 Classic Guitar	089: TX816 Orchestra	120: TX816 Arco Strings
027: TX816 Full Trumpets	058: TX816 Acoustic Guitar 1	090: TX816 Soft Strings	121: TX816 Small Balls
028: TX816 Honkytonk 2	059: TX816 E. Piano	091: TX816 Soft Quasi Strings	122: TX816 Smooth Pad
029: TX816 Honkytonk 3	060: TX816 E. Organ 1	092: TX816 Full Strings	123: TX816 Sax Pad
030: TX816 Honkytonk 4	061: TX816 T. Brass	093: TX816 Analog Stereo B. 1	124: TX816 Brass Hit
		094: TX816 Analog Stereo B. 2	125: TX816 Prizza Pizza
			126: TX816 Glasses
			127: TX816 Smashing Glass

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