



KARO Sound Development ©

We make your Sound better...

presents

# Electric Pianos I-II

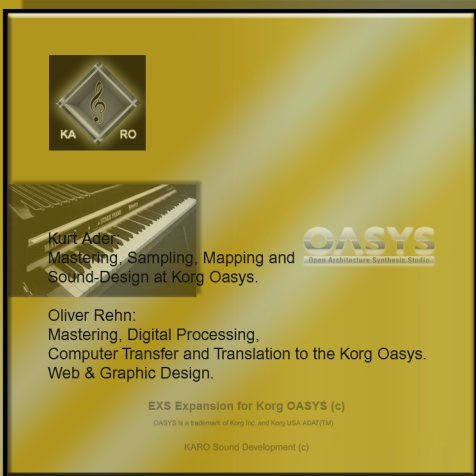
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KARO präsentiert zwei weitere "first-class" Libraries mit Electric Pianos. Electric Pianos I enthält Rhodes MKI, MKII & YAMAHA GS-1 (Sound from Edo Zanki "Die Tänzerin") Electric Pianos II Wuriltzer & Yamaha CP70.

Die Instrumente wurden mit 4-fach Velocity in 96kHz 24 bit aufgenommen und danach auf 48kHz 16bit gemastert. Alle Samples sind ungeloopt um höchste Qualität sicher zustellen.



KARO presents two first-class libraries with Electric Pianos. The following instruments subsequently mentioned were sampled: Electric Pianos I Rhodes MKI, MKII & YAMAHA GS-1 (Sound from Edo Zanki "Die Tänzerin") Electric Pianos II Wuriltzer & YAMAHA CP-70.

Recorded at 96kHz 24 bits and mastered to 48kHz 16 bits in 4 stages of velocity. All samples are unlooped and thus provide an absolute quality.

## Electric Pianos I Rhodes MKI, MKII, Yamaha GS-1\*

000 KARO E. Piano 1  
001 KARO E. Piano 2  
002 KARO E. Piano 3  
003 KARO E. Piano 4  
004 KARO E. Piano 5  
005 KARO E. Piano 6  
006 KARO E. Piano 7

\* 2 separate PCG Files

## Electric Pianos II Wuriltzer, Yamaha CP-70\*

000 KARO E. Piano 1  
001 KARO E. Piano 2  
002 KARO E. Piano 3  
003 KARO E. Piano 4  
004 KARO E. Piano 5  
005 KARO E. Piano 6  
006 KARO E. Piano 7

\* 2 separate PCG Files